

Hawaii

MARINE

LIFESTYLES

Local artist brings subjects to life

Lance Cpl. Brian A. Marion
Combat Correspondent

Paintings line the walls of the small studio where artist Wayne Takazono works on his next project.

Takazono owns Arts of the Atrium, located at Kaneohe Atrium on the corner of Kawa Street and Kahuhipa Street in Kaneohe.

“I’ve been working as a professional artist painter since 1975,” Takazono said.

Takazono’s portraits are in several galleries around Oahu, and he recently finished designing First Hawaiian Bank’s annual Christmas card.

How long it takes Takazono to finish a painting varies based on the client’s order. It can take anywhere between a half hour for a live sketch, to four weeks for an oil painting

“He’s a perfectionist in his portraits,” said Marlenea Salmu, Takazono’s assistant. “I’ve seen him get done with one of his paintings, and I say ‘Wow that’s great.’ He’ll say, ‘No, there’s still a few more things I have to do before I hand it over.’”

Takazono will offer three free live sketches to Marines and Sailors in a drawing contest here in front of the Marine Corps Exchange. He also offers his services every first and third Friday of the month until May.

He offers live sketches to Marines and Sailors.

“I want to do this for the Marines and Sailors as a way of being thankful for their service,” Takazono said.

If service members want to purchase their portraits and have them before Christmas, Takazono recommends scheduling an appointment or coming by his stand to place orders at least a few days early.

Not only can Marines get their portraits painted, they can get other family members done as well.

“We have people who come in who want their pets painted,” Salmu said.



Marlenea Sulma, left, and Wayne Takazono stand beside one of Takazono's paintings. Takazono has been self-employed since 1985 and looks forward to working with Marines during the holiday season.

“Or they want old wedding photos for their loved ones who are deceased, their children, entire families or new copies from old and faded photos. Mr. Takazono can create a portrait base of photos that they’ll have for generations.”

Takazono uses acid-free materials, which are fade resistant and can last for extended periods of time.

“The purpose of using acid-free materials is I want the paintings to be able to last through generations for their families to cherish,” Takazono said.

Takazono does about 10 paintings a week.

“Sometimes I’ll get a call like I did a few weeks ago where someone recently died,” Takazono said. “Their family wanted a painting done before the funeral, which was only a day or two later. I did what I had to do to accomplish the job for their loved ones at that very

sad time in their life.”

Takazono does fine arts, portraits and landscapes in charcoals, pastels and oils, jewelry designs and more. He’s a versatile artist, but prices vary widely.

“Live sketches start around \$40 per person, whereas oil paintings can cost up to \$1,400 dollars based on the amount of people in the portrait,” Takazono said.

In addition to painting portraits, Takazono teaches art around Oahu, including Tokai University, the Pacific Buddhist Academy, the American Cancer Society, Hawaiian Graphics and the Atrium in Kaneohe.

To contact Takazono, call 554-4600 or 395-4630. To view Takazono’s work, visit http://youtube.com/watch?v=vjkzSXf8_Cc for a video clip.



A woman and her children stand on the balcony of their house in the background. In the foreground are her grandchildren standing on alligator rock, which is behind her house.



Courtesy photo

Not only does Wayne Takazono paint the picture, he will also change the background to his clients' request.



Courtesy photo

Wayne Takazono does anything from pen and charcoal sketches to pastels and oil paintings for his clients. Prices for the paintings vary based on the type of painting and how many people are in it.

Desert Diaries

Lance Cpl. Regina A. Ruisi

Combat Correspondent

Since 1965, the Marine Corps has effectively preserved its history through the Marine Corps Oral History Branch. The corps-wide program is conducted here by Capt. Diana Mearns, the historical program officer, who documents the accounts of Hawaii's service members. The warriors' stories are collected orally and join the ranks of thousands of Marines and Sailors who've come before them, dating back to the Vietnam War.

"Desert Diaries" tells the personal stories of pride and loyalty, humor and sadness, and the glory and horror of America's wars. The stories are provided by the base historian, and are published to help share our warriors' stories with the public.

Petty Officer 1st Class Richard M. Loza saw a performance by the Navy Aerobatic Demonstration Team, The Blue Angels, when he was a child, and knew he wanted to be in the military. When he graduated high school in Los Angeles, Loza decided to consider his military options.

"I actually got approached by the Army and asked myself, 'Why ... do I want to be a helicopter crew chief? What am I going to do with that when I get out?'" Loza said. "The Air Force guy was never there. I talked to the Marine recruiter about doing fire fighting

'cause I was interested in that, but the field was closed out. I really liked the medical field so the staff sergeant took me across the hall and told the recruiter 'he's going to be a corpsman,' and that's how I got here. I thank the Marines for getting me where I want to be."

Loza was stationed with units around the Corps, serving as a hospital corpsman after enlisting into the Navy in March 1996. He's worked with 3rd Marine Aircraft Wing in Miramar, Calif., 3rd Medical Battalion in Okinawa, Japan, and, most recently, Marine Heavy Helicopter Squadron 363, The Lucky Red Lions.

Loza deployed with HMH-363 to al Asad Air Base, Iraq, in September 2006, where he served as the battalion's leading aerospace medical technician. He and his two Sailors were responsible for the squadron's readiness, including ensuring pilots were medically fit to fly and running the battalion's sick call.

During the deployment, Loza was attached to Marine Heavy Helicopter Squadron 364, The Purple Foxes, where he conducted causal-ity evacuations.

"We prepped for it before we went to Iraq, but we knew it was going to be different," he said. "When you actually get there it's really, really different. It's intense. When we first got there we were told you never go into Baghdad

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When you actually get there it’s really, really different. It’s intense.
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during the day. We got a call and went into Baghdad during the day, so my head was out the window the entire time. I remember looking out the window thinking 'please don't shoot us.' It was really impressive to a point. There's nothing, just desert and then there's a city."

On Loza's first mission, two aircraft flew in to evacuate Iraqi Soldiers who were involved in a firefight. The first aircraft flew in, kicking up dirt which made it difficult for Loza to see as he disembarked the helicopter.

"I had my M9 out until I saw someone I knew," Loza said. "One guy just had ear pain so I thought it wasn't really a big deal, but another guy got brought out in a bag, so we didn't want to leave the first guy there. It was pretty bizarre. The whole time it was like

'where are we? What are we doing?' It was pretty crazy."

When Loza treated Iraqi Soldiers, the language barrier slowed the aid process, but he said his corpsmen did their jobs wonderfully.

"It was an experience," Loza said. "We tried to give these guys the best care we could. I was very proud of my corpsmen for the job they did."

The corpsmen took care of the squadron's Marines, treating a lot of colds and upper respiratory infections brought on by the cold winter weather.

"We were there in the winter and everyone was working so hard, so they were getting sick," Loza said. "Guys would skip meals, so they weren't really up to par. It got so cold out there. I was surprised about how cold it was. Around Christmas we had two aircraft that broke and they needed help, so I went out to help and I remember that I couldn't feel my fingers."

The squadron returned to MCBH in March 2006. Upon leaving MCBH, Loza hopes to be a corpsman for the Blue Angels, or to teach young Sailors how to be corpsmen at their military occupational school. He plans on making the Navy a career and finishing his 20 years.

"Once I hit my 11 year mark, I figured, 'why not just go for it?'" Loza said.

A Day in the Life ...

**Story and Photo by
Pfc. Achilles
Tsantarliotis**

Combat Correspondent

Editor's note: A Day in the Life highlights military occupational specialties and Department of Defense jobs throughout the Marine Corps. This series gives appreciation to the thousands of service members, DoD employees and civilians who make Marine Corps Base Hawaii and installation of excellence.

Disbursing is a customer-oriented service, providing financial help to Marines and ensuring their hard-earned pay is going to the payee. Without dedicated and passionate pay clerks to assist customers, financial problems could lead to unnecessary headaches and jeopardize mission success.

Fortunately, Marine Corps Base Hawaii has a small, yet committed, shop of Marines to assist their fellow brethren any way they can.

One of those hard chargers is Lance Cpl. Erwin Gregorio, pay clerk, Disbursing, Headquarters Battalion, Marine Corps Base Hawaii.

Gregorio is half way through his open-contract enlistment, and going from a Marine who didn't know what to make of his new job to a hard-working pay clerk, he loves his job.

"When they told me what I was going to be doing in the Marine Corps, I thought I was going to hate it," he said. "When I got to my shop, a sergeant...told me that there's three things you need to do to be successful. 'You need to be able to [physically train], you need to be able

to shoot, and you need to be good at your job.' I was an expert rifleman and in excellent shape, so I figured I'd focus on my job. Once I realized how important it was, it was easy to do."

Gregorio's day is like many other Marines in his field. He PTs in the morning and goes to work assisting troubled Marines and working with the Inbound Personnel Administration Center. After a day's work, he goes to chow and finishes off the day at the gym for a few hours.

Gregorio remains focused and dedicated to his work because he understands and appreciates what he's trying to accomplish.

"It's just like any job, but I'd like to think it's also just as important if not more," Gregorio said. "I mean, a lot of people will

say the grunts are the most important, and they pretty much are, but where would they be without the support element and where would the support element be without a peace of mind knowing they're getting their hard earned money? What do most Marines think about? Money."

Between a heavy schedule and heavier workout, it takes a certain kind of Marine to be successful in a job like disbursing, day in and day out, and ensure mission accomplishment.

"It's a very demanding job," Gregorio said. "At [Marine Corps Base Camp Pendleton] they have hundreds of pay clerks, and I know they're a bigger base, but we still only have about 10. What satisfies me is knowing I'm helping a Marine. I'm helping his family, his children. That

means a lot to me. I had a pay problem once, and I remember just worrying about getting my money that I earned and that's how I help other Marines, like it's my money."

Other Marines in Gregorio's shop agree their job is about accomplishing the mission and pushing forward.

"Marines got to get paid," said Cpl. William Dewease, pay clerk, disbursing. "It's that important. It makes them all warm and fuzzy. As long as you have a passion for your fellow Marines and don't let them down, this job stays fulfilling and meaningful."

Marines can rest assured their finances are in good hands, and if they encounter any problems, the hands of Disbursing won't let them down.



ERWIN GREGORIO



The Middle East in Brief ...

Commentary, analysis and short lessons on politics, history and current events in the Middle East

Kenneth Griffin

Managing Editor

Who are the Yazidis?

Yazidis are one of many religious sects that call Iraq home. Although they have their roots in Shia Islam, it's definitely one of the more eccentric religions in the region.

The Kurdish religious minority predominantly lives in northern Iraq, Syria and southeast Turkey, with communities in the Caucasus and Europe.

Most Kurds are Sunni, so the Shiite-based Yazidis immediately stand out before even touching their current Sufi-influenced belief structure. There are also elements of ancient Iranian religions, Christianity and Judaism.

Basically, non-Islamic mythology and beliefs of local tribes meshed with traditional Islam to cause a significant deviation from Islam.

What makes the Yazidis so different? For starters, many groups accuse them of devil worship. They believe a "Peacock Angel," often referred to as Satan by outsiders, helps watch over the world God created, according to the Circle of Ancient Iranian Studies. They refer to this Peacock

See MIDDLE EAST, B-3

MOVIE TIME

Prices: Friday and Saturday 7:15 p.m., shows are \$3 for adults and \$1.50 for children. Sunday matinee is shown at 2 p.m. Shows are \$2 for adults and \$1 for children. Evening showings on Sunday and Wednesday are at 6:30 p.m. and late shows are shown Friday and Saturday at 9:45 p.m. Cost is \$2 for adults and \$1.50 for children.

For ticket pricing, the Base Theater Box Office defines an adult as a patron 12 and older and defines a child as a patron from 6 to 11. Children 5 and younger are admitted free of charge. Parents must purchase tickets for R-rated movies in person at the box office for children 16 and younger. Patrons must present their military identification card when purchasing tickets. Call 254-7642 for recorded information.

Sneak Preview Policy: One hour and 45 minutes prior to the movie, tickets will be issued to first priority patrons waiting in line, then second and third priority patrons.

In an effort to prevent piracy, the following security measures will be enforced on base for sneak preview screenings: bag checks, confiscation of cameras or cell phones with picture taking capability (items will be returned after screening), magnetometer wand, audience scanning with night vision goggles during screening.

The Base Theater and film companies thank you in advance for your cooperation and hope you will enjoy the show. For recorded information, call the Base Theater at 254-7642.

Rendition (R)
Gone Baby Gone (R)
Dan In Real Life (PG-13)
30 Days of Night (R)
The Bee Movie (PG)
Rendition (R)
Michael Clayton (R)
Fred Claus (PG)
Dan In Real Life (PG-13)

Today at 7:15 p.m.
Today at 9:45 p.m.
Saturday at 7:15 p.m.
Saturday at 9:45 p.m.
Sunday at 2 p.m.
Sunday at 7:30 p.m.
Wednesday at 6:30 p.m.
Friday at 7:15 p.m.
Friday at 9:45 p.m.

Movie review: ‘August Rush’



Lance Cpl. Regina A. Ruisi
Combat Correspondent

Editor’s note: Hawaii Marine’s combat correspondents provide readers with in-depth reviews and unbiased ratings of films currently in theaters or past releases and classics.

The rating system requires some explanation before you get started.

If the film is currently available for rent or purchase it will be assigned a certain number of “microwaves” on a scale of one to five to rate its “reheat factor.”

If the film is in theaters, it will be assigned a certain number of service stripes on a scale from one to five.

In other words, the more microwaves or service stripes the film receives, the better and more entertaining it is to watch.



Rating: 5 out of 5 service stripes

“Do you know what music is? Harmonic connection between all living beings.”

— Wizard

I think the moment I fell in love with this movie was when a young boy goes into the mean streets of New York City and, instead of hearing chaos in the honking horns and busy city bustle, he hears a symphony.

Sure, the story is an over-exaggerated fairy tale, but for those willing to accept a little bit of magic in a reality-driven world, “August Rush” is a masterpiece incorporating unconditional love, faith and music in the telling of a fantastic tale.

Enter orphan Evan Taylor (Freddie

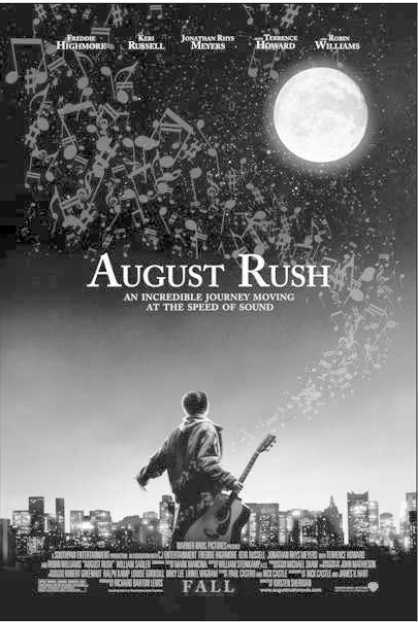
Highmore) who believes his parents will find him, and his faith in music will inspire their reunion.

“I believe in music the way some people believe in fairy tales,” he says. “But I hear it came from my mother and father. Once upon a time, they fell in love. ...”

Cellist Lyla (Keri Russell), trying to escape the pressures of her overbearing father, goes to a wild party for a night out in New York City. There she meets Louis (Jonathan Rhys-Myers), an Irish rock star, who sweeps her off her feet. It seems to be destiny that brings them together, until they’re torn apart by Lyla’s father.

We find out Lyla is pregnant, and she can’t find Louis to tell him. Through a series of very unfortunate events, a pregnant Lyla ends up in a hospital and is told she lost her baby. Fast forward almost 12 years and Lyla’s estranged father, on his death bed, reveals a secret to her, inspiring her to search for her long-lost son. She ends up in New York City where she was invited to play for the New York Philharmonic Orchestra.

Louis, on the other hand, finds himself thinking of Lyla and decides it’s time he searches for her. He finds



out through a friend she went to New York City.

The movie finds young Evan running away from his orphanage to find his parents, searching in (coincidentally) New York City. Through many magical, scary and exciting events, Evan (who changed his name to August Rush to not be found by social workers) is inspired to not only hear music, but write it. He becomes a child prodigy and finds his way to the Julliard School of Music where he writes a symphony to be performed by the New York

Philharmonic Orchestra.

You can see how the plot eventually brings the characters together for a happy ending, but it’s the journey along the way that makes the destination rewarding. The movie is driven by powerful music, which helps tell the story and suggests the emotions director Kristen Sheridan was clearly trying to stir up. Viewers, however reluctant to believe in fairy tales, can’t help but be swept away by the story, dragged into it by the undercurrents of the compositions.

So while the plot in itself may not be too complicated and is far-fetched to say the least, it’s forgivable because of the incredible acting (most notably by Highmore himself), wonderful cinematography and emotion-evoking music. The movie is emotionally, visually and audibly appealing, and those who believe in the magic of love or music will walk away bedazzled.

The movie is almost two-hours long and may be too slow at points for young children, but those who can sit still (and those who are musical prodigies themselves) will love the tale Sheridan tells.

The film is a must for anyone who loves music. In the words of Evan “The music is all around you. All you have to do is listen.”

MIDDLE EAST, from B-2

Angel as Malak Ta’us, but another name is Shaytun – the Koran’s name for the devil.

Yazidis believe in seven holy beings that occasionally reincarnate themselves into human form, so at times the Yazidis believe there are living gods among them. These beings, along with angels, are in control of the world. To them, God was only the creator.

Although many of their beliefs are known, they hide large portions of their beliefs from outsiders. Ceremonies such

as sacrificing an ox, lighting oil lamps, bathing in rivers and more are known, but the intricacies and significance of such acts remain hidden.

The Yazidis believe they’re separated from the world at birth, literally, because they’re descendants from only Adam and not Eve, according to the Encyclopedia of the Orient.

Often the victims of hate crimes and terrorist violence, the Yazidis are hoping the Kurdish regional government will protect them. Groups like al-Qaida in Iraq have no room for religious tolerance, and in August the minority group

was the target of massive truck bombings that killed more than 500 Yazidis in Sinjar, Iraq. According to the Associated Press, the attack was the single-most devastating terror attack in Iraq.

Muslim women and Yazidi women alike are stoned to death for having cross-sectarian affairs or marriages.

While everyone in Iraq can be a target for one reason or another, the Yazidis’ beliefs certainly continue to make them targets for extremists, although they hope when Article 140 of the Iraqi Constitution is passed, it will allow for greater protection.

TALK STORY
WITH K-BAY

What’s your New Year’s resolution?



“Save money for 2008.”
— Capt. Ryan Johnson



“Eat organic.”
— Cathy Hauanio



“Get in shape.”
— Navy Chief Greg Ballard



“Getting ready for soccer season.”
— Sgt. Adam Bennett

The Twelve Days of Christmas (Hawaii style)

Numbah One day of Christmas, my tutu give to me One mynah bird in one papaya tree.

Numbah Two day of Christmas, my tutu give to me Two coconut, an' one mynah bird in one papaya tree.

Numbah Tree day of Christmas, my tutu give to me Tree dry squid, two coconut, An' one mynah bird in one papaya tree.

Numbah Foah day of Christmas, my tutu give to me Foah flowah lei, tree dry squid, two coconut, An' one mynah bird in one papaya tree.

Numbah Five day of Christmas, my tutu give to me Five beeg fat peeg... foah flowah lei, tree dry squid, two coconut, An' one mynah bird in one papaya tree.

Numbah Seex day of Christmas, my tutu give to me Seex hula lesson, five beeg fat peeg (that make TEN!), Foah flowah lei, tree dry squid, two coconut, An' one mynah bird in one papaya tree.

Numbah Seven day of Christmas, my tutu give to me Seven shrimp a-swimmin', seex hula lesson, Five beeg fat peeg, foah flowah lei, tree dry squid, two coconut, An' one mynah bird in one papaya tree.

Numbah Eight day of Christmas, my tutu give to me Eight ukulele, seven shrimp a-swimmin', seex hula lesson, Five beeg fat peeg (that make TWENNY!), foah flowah lei, tree dry squid, two coconut, An' one mynah bird in one papaya tree.

Numbah Nine day of Christmas, my tutu give to me Nine pound of poi, eight ukulele, seven shrimp a-swimmin', Seex hula lesson, five beeg fat peeg, foah flowah lei, tree dry squid, two coconut, An' one mynah bird in one papaya tree.

Numbah Ten day of Christmas, my tutu give to me Ten can of beer, nine pound of poi, eight ukulele, seven shrimp a-swimmin' Seex hula lesson, five beeg fat peeg, Foah flowah lei, tree dry squid, two coconut, An' one mynah bird in one papaya tree.

Numbah Eleven day of Christmas, my tutu give to me Eleven missionary, ten can of beer, nine pound of poi, Eight ukulele, seven shrimp a-swimmin', seex hula lesson, Five beeg fat peeg, foah flowah lei, tree dry squid, two coconut, An' one mynah bird in one papaya tree.

Numbah Twelve day of Christmas, my tutu give to me Twelve TELEVISION, eleven missionary, ten can of beer, Nine pound of poi, eight ukulele, seven shrimp a-swimmin', Seex hula lesson, FORTY steenkin' peeg, Foah flowah lei, tree dry squid, two coconut, An' one mynah bird in one papaya tree!

Written by Eaton B. Magoon Jr., Edward Kenny, Gordon N. Phelps

SPOTLIGHT ON BASE

Word to Pass

Breakfast with Santa

The Officers’ Club is having a champagne brunch with Santa at 11 a.m. Sunday. The event is open to O’Club members and Staff NCO Club members, as well as sponsored guests.
For more information, call Don Figueira at 254-7650.

Sugar Bowl Flyaway

Authorized patrons and their guests can win free Sugar Bowl tickets at Kahuna’s Monday, courtesy of 93.1 The Zone. Attendees are encouraged to wear green in support of the University of Hawaii Warriors.
For more information, call Alexis Swenson at 254-7660.

Resume Workshop

Create and develop a proper resume to market yourself to employers at COMCAM, Building 267 from 9 to 11 a.m. Tuesday. Reservations are required, so contact

Marine & Family Services at 257-7790 to reserve a spot.

Online Travel Guide Free for Military

Service members from or stationed in Hawaii or who’ve served in Iraq or Afghanistan can join ClubHawaii for free. ClubHawaii is an online source for planning island trips, and their Web site offers information on activities, attractions and accommodations on each Hawaiian island.
The free service is offered now through Dec. 31.
For more information, call (808) 261-0964 or visit <http://www.clubhawaii.net>.

Win Cash Prize for Writing

The Marine Corps Association sponsors the Chase Boldness and Daring Writing Contest annually, and gives \$3,000 to first place and \$1,500 for second place. To date, there are very few submissions.
The contest deadline is Dec. 31. For rules and more information, visit <http://www.mca.marines.org/gazette/chase.rules.asp>.

MARINE MAKEPONO

HAWAIIAN FOR “MARINE BARGAINS”

MISCELLANEOUS

Petmate Deluxe Vari Kennel, 40”x2.7”x30,” airline approved, \$40; Safety 1st Swinglock baby gate, \$10. Call 254-1514.

WANTED

Full-time nanny, Monday through Friday at home on base for 3-year-old boy and 3-month-old girl. Weekly salary. Start after holidays. Call Staci at 206-4513.

GARAGE SALE

Saturday, from 7 a.m. to 1 p.m. at 2735 D. Cabanayan Street at 802 Housing across from commissary.

Ads are accepted from active duty and retired military personnel, their family members and MCB Hawaii civil service employees.

Ads are free and will appear in two issues of Hawaii Marine, on a space-available basis.


Those interested in advertising must bring a valid DoD-issued ID to the Hawaii Marine Office.

Makepono may be used only for noncommercial classified ads containing items of personal property.

Forms may be filled out Monday through Friday between 7:30 a.m. and 4:30 p.m. at the MCB Hawaii Public Affairs Office located in Building 216, room 19, aboard Marine Corps Base, Kaneohe Bay.

Scholarships available for the children of Marines

News Release
Marine Corps Scholarship Foundation



According to its slogan, the Marine Corps Scholarship Foundation "Honors Marines by Educating Their Children." Since 1962, the organization has distributed more than 21,000 need-based, college scholarships and bonds totaling more than \$34 million. In 2007 alone, they awarded more than 1,000 Marine children. The foundation provides assistance to the children of Marines, or Navy corpsmen serving with Marines, with special consideration given to children whose parent were killed or wounded in action.

“These scholarships provide life-changing opportunities for students that need financial assistance towards a college degree, and they increase their chances for success in their personal and professional lives,” said Chris Randolph, foundation president. “That’s critical for our Marine families.”

To be eligible, a student must be the child of

a current U.S. Marine or the child of a retired or deceased Marine. Applicants must also be high school graduates, or registered as an undergraduate student at an accredited educational institution. There are no scholarships for graduate study. Recipients must have a family income \$77,000 or less.

This limit increases if siblings apply.

Children with a parent participating (or who has participated) in Operations Iraqi or Enduring Freedom may qualify for additional scholarship funding.

Upcoming application deadlines are March 3 for graduating high school seniors and first-time college freshman; and April 15 for all other students.

If you know a Marine child that can benefit from this program, spread the word. To learn more about the foundation and its scholarships, visit <http://www.mcsf.org>, or call (800) 292-7777.

On the Menu

AT ANDERSON HALL

| | | |
|--|--|--|
| Today <i>Lunch</i> Oven roast beef Baked tuna & noodles Steamed rice French fried cauliflower Vegetable combo Brown gravy Chilled horseradish Banana coconut cream pie Chocolate chip cookies Carrot cake Cream cheese frosting Vanilla/chocolate cream pudding Lime/strawberry gelatin | Pineapple upside-down cake Vanilla/chocolate cream pudding Strawberry/orange gelatin | Southern style green beans Vegetable combo Brown gravy Desserts: Same as lunch |
| Monday <i>Lunch</i> Teriyaki chicken Salisbury steak Mashed potatoes Steamed rice Simmered carrots Simmered lima beans Brown gravy Chicken gravy Pumpkin pie Chocolate cookies | Easy choc. cake w/chocolate butter cream frosting Vanilla/chocolate cream pudding Strawberry/strawberry gelatin | Wednesday <i>Lunch</i> Baked ham Chili macaroni Candied sweet potatoes Grilled cheese sandwich French fried okra Cauliflower au gratin Pineapple sauce Bread pudding with lemon sauce Peanut butter brownie Banana cake w/butter cream frosting Vanilla/chocolate cream pudding Orange/raspberry gelatin |
| <i>Dinner</i> Sauerbraten Baked knockwurst with sauerkraut Scalloped potatoes Noodles Jefferson Green beans w/mushrooms Creole summer squash Brown gravy Desserts: Same as lunch | <i>Dinner</i> Roast turkey Oven roast beef Wild rice Parsley buttered potatoes Green beans with mushrooms Simmered corn Brown gravy Chicken gravy Desserts: Same as lunch | <i>Dinner</i> Baked stuffed pork chops Turkey pot pie Calico corn Simmered peas and carrots Boiled Egg Noodles Mashed potatoes Brown gravy |
| Saturday <i>Dinner</i> Grilled T-bone steak Pork chops Mexicana Mashed potatoes Spanish rice Mexican corn Peas & mushrooms Sauteed mushrooms & onions Brown gravy Cheesecake w/cherry topping Fruit nut bars Chocolate/vanilla cream pudding Lemon/lemon gelatin Yellow cake | Tuesday <i>Lunch</i> Sweet Italian sausage Veal parmesan Cheese ravioli Spaghetti noodles Simmered asparagus Italian blend vegetables Meat sauce Strawberry glazed cream pie Brownies Devils food cake w/mocha butter cream frosting Vanilla/chocolate cream pudding Cherry/lime gelatin | Thursday <i>Lunch</i> Cantonese Spareribs Baked tuna and noodles Shrimp fried rice Corn on the cob Club spinach Corn bread dressing Peach pie Snickerdoodle cookies German chocolate cake Vanilla/chocolate cream pudding Lime/strawberry gelatin |
| Sunday <i>Dinner</i> Beef pot pie Baked ham Baked macaroni & cheese Club spinach Cauliflower au gratin Cream gravy Bread pudding w/lemon sauce Vanilla cream pie Vanilla cookies | <i>Dinner</i> Swiss steak w/tomato sauce Lemon baked fish Lyonnaise potatoes Steamed rice | <i>Dinner</i> Swedish meatballs Carribean chicken breast Steamed rice Paprika buttered potatoes Simmered brussel sprouts Simmered summer squash Chicken gravy Desserts: same as lunch |

Marine Corps Base Hawaii
Command Religious Program Advent and Christmas Schedule

Children's Christmas Pageant
Dec 16: MCBH Chapel – 2 p.m.]
There will be refreshments and a "Birthday Party for Jesus" following the play. For more information, please contact Sister Marlene Miller 257-1499.

Protestant
Christmas Eve Candlelight Service
Dec 24: MCBH Chapel - Protestant Candlelight Service 7 p.m.

Roman Catholic
Feast of the Immaculate Conception Mass
Dec 7: MCBH Chapel – 6 p.m.
Dec 8: MCBH Chapel – 9:30 a.m.
Advent Penance Service:
Dec 11: MCBH Chapel – 7 p.m.
Feast of Our Lady of Guadalupe
Dec 12: MCBH Chapel – 7 p.m.
Christmas Eve Mass:
Dec 24: MCBH Chapel – Vigil of Christmas – 5 p.m.
Christmas Day Mass:
Dec 25: MCBH Chapel – The Nativity of the Lord Mass at Midnight – 0000
Dec 25: MCBH Chapel - Christmas Day Mass – 9:30 a.m.
New Years Eve Mass:
Dec 31: MCBH Chapel – Vigil Mass of Mary, Mother of God – 5 p.m.

*These services are in addition to our regular Sunday schedule. For more information, please call 257-3552.

Motor oil runs in family’s blood

**Story and Photos by
Lance Cpl. Alesha R.
Guard**

Combat Correspondent

Marines and motorcycle lovers now have a new shop near base to restore, create and house their dream bike. Pro-Street Custom Cycles moved their family-owned shop from Waipahu to Kailua, opening a bike garage they built themselves. The family tradition began with Mark Deacon’s grandfather and father’s trucking repair company. Mark worked for the company as a boy and learned everything he could from them, eventually creating his own motorcycle shop. Mark’s sons are now carrying on the family tradition, and Mark couldn’t be more proud.

“It makes me really proud to see them excelling in the business you take pride in,” said Mark Deacon, owner of Prostreet Customs and third generation mechanic.

His sons, Chase and Ben, are just as proud to carry on the family tradition.

“My father taught us great work ethic and values,” said Chase Deacon, eldest son who now works at South Seas Exchange. “He taught us to take pride in what we do because our name is on it.”

Appropriately named at birth after being chased by the police on the way to the hospital, Chase worked in his father’s shop for many years before moving to South Seas Exchange

to help spread his mechanical creativity.

His brother agrees the family business has instilled pride in him and anything he works on.

“It’s great being able to learn and continue a family trade,” said Ben Deacon, youngest son.

Chase said the best part about being in a family business is learning, working and producing together as a group. They push each other to continually do better.

Even their sister, Kelly, has old 1920’s style hand-painted biker posters displayed in the shop’s office. Also in the shop’s office resides the state’s fastest

Harley Davidson, “The Jack Bike.”

The Deacons also hold the record for the world’s fastest Volkswagon, the “Red Wagon.” Built in the 1970s, “Red Wagon” has yet to be beaten.

The Deacons are known for their creative ingenuity in the bike garage.

“A mechanic should be able to fix anything,” Chase said. “If we don’t have what it takes to fix your bike, we’ll make it ourselves.”

The shop gets a lot of business from Marines returning from deployment, with bikes ruined from storage over the past six months. Taking this into

mind, the shop built palate racks in their shop to store bikes to hopefully save Marines’ and other bikers’ money.

Chase explained most car ports allow rust and salt water to get onto the bikes, causing a lot of expensive damage.

“People spend a lot of money restoring their bikes after storing it for months at a time at car ports,” Chase said.

“We built our shop to maintain and house motorcycles for anyone who needs to store their bike for a long period of time,” Mark said. “Unlike other storage units, our shop will maintain the fuel system and battery while regulating the humidity of the bike.”

The shop guarantees that after storing a bike there, riders can drive it away when they pick it up. Just call a day ahead to pick it up the next day.

The shop continues to grow and expand, continually creating options for bike fanatics.

“I also offer space in our shop and help for those who’d like to build their own bike,” Mark said. “I can teach them mechanical and fabrication skills during the process of building their bike.”

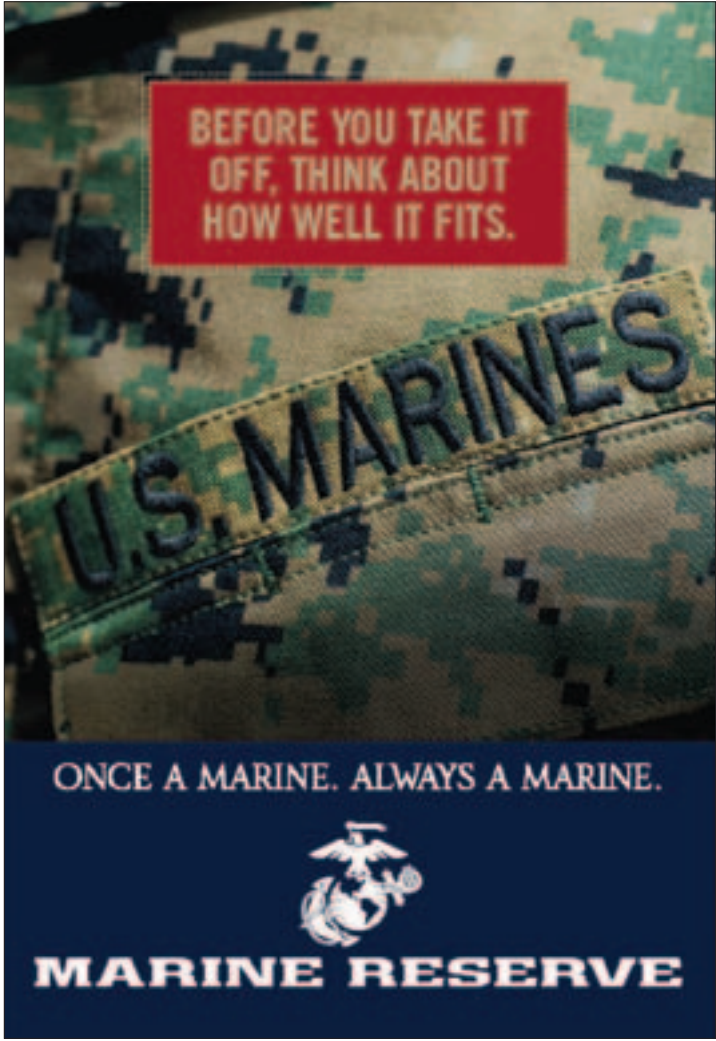
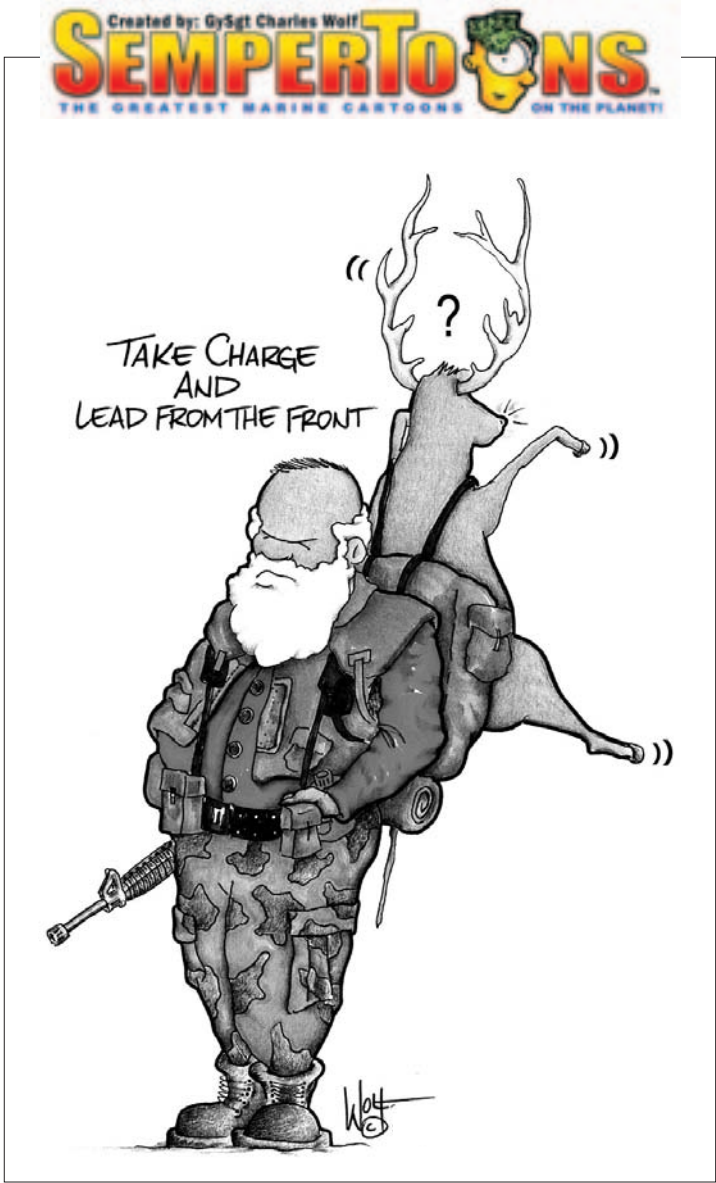
Mark and his sons hope more bike fanatics take advantage of what the shop has to offer, whether it’s saving money in storage or learning how to create their own motorcycle – Prostreet has all of this and more.

Prostreet shop is located off of Kappa Quarry Road, open 9 a.m. to 6 p.m., Monday through Friday.

For more information, call 236-0405.



Chase, Mark and Ben Deacon show their patriotism with a big American flag covering the back wall of their Pro-Street motorcycle shop.



AROUND THE CORPS

3/5 Marines promote school studies in Iraq

Story and Photos by
Pfc. Brian D. Jones

Regimental Combat Team 6

FALLUJAH, Iraq — Across the street from where the Marines watched, an all-girl school buzzed with life as the bell rang, signaling the end to another school day. The children swarmed out into the street making their way home with an all-too-familiar expression of satisfaction with being done with classes for the day.

Children roamed the streets of the Andaloos district of Fallujah as 28-year-old Sgt. Ysac M. Perez, a squad leader with Company K, 3rd Battalion, 5th Marine Regiment, Regimental Combat Team 6, led his Marines out on patrol.

The children pleaded for the candy or soccer balls the Marines hand out from time to time.

“The kids can be a little annoying at times,” said 19-year-old Phoenix native Pfc. David K. Tietje. “But when they ask for ‘choco-latte’ or candy it’s kind of a good thing. They’re the next generation of Iraqis. If we make a good impression on them, when they grow up, it’s going to change this country overall or at least this city.”

Other than the pleas for the usual handouts, the Marines started hearing a more modest request from the children. Some were simply asking for pens, pencils or even a single sheet of paper.

“After being here a month and a half, I’ve noticed that a lot more kids are going to school now,” Perez said. “They’re really crazy about pencils, rulers, erasers, sharpeners and stuff like that.”

The Andaloos District encompasses the majority of the city’s schools, but not all of the schools have opened. Because of that, some kids aren’t attending school, leaving



A Marine with Company K, 3rd Battalion, 5th Marine Regiment, Regimental Combat Team 6, walks up to children anxiously awaiting him, Nov. 18.

them wandering the streets or working odd jobs if they can find work.

While on patrol the Marines stopped in at various homes. Getting to know the families in the neighborhood is part of the security measures Marines are taking to help ensure safety, Perez said.

“Anytime we go into a house a second time, and we know there are kids there, we always bring note pads, pencils and stuff like that to encourage them to go to school and study,” said the Whittier, Calif., native.

As soon as the children saw the Marines, word spread. In time, children arrive by the dozen.

“You get swarmed by children an awful lot,” said 2nd Lt. Christopher K. Caldwell, platoon commander, 4th Platoon. “The way me and my Marines see it is that when you have

a lot of people and children around you, you’re pretty safe.”

Caldwell was referring to how attacks on the civilian population in the city have become nonexistent at this point in the fight, and if the people are out it’s because they know it’s safe to do so.

Construction is booming here, businesses have reopened, people have returned to the city and now children have turned to asking for school supplies rather than candy or toys.

Raising the spirits of the Iraqi children is enabling Marines to feel a sense of accomplishment at times, said Caldwell. The instant gratification they see in the children’s faces is an immediate response to the job they’re doing, whereas everything else in a complicated counterinsurgency battle requires a lot of time

and patience before results can be seen.

“It’s always good to see children,” Caldwell said. “You always get the best feedback ... with a child, you go out and see them, you talk with them, and you can give them some candy and hand out a football. You can see the immediate results because the kid didn’t have anything when you got there.”

Perez said he felt like his Marines have become a part of the neighborhood, for which they have spent so much time maintaining security.

“A lot of the people whose homes we’ve been to accept us in,” he said. “We go in some houses where they offer us tea or hookah, so it is almost like, I don’t want to say they see us as a neighbor coming over, but that’s what it feels like at times.”

Perez went on to describe the

level of familiarity the local residents have come to with the Marines.

“There are people here that know us by name,” Perez said. “Little kids always ask our names, so there are times we go through the streets and kids are calling us out by our names.”

Many of the Marines with Kilo Co. are veterans of the war in Iraq and have had to overcome the combat mentality to adjust to a friendlier environment, said Perez.

“Myself and a lot of my senior Marines were here during [2004] and we came here with the killing and surviving mindset,” Perez said. “Now here we are passing out pencils and paper and trying to get to know the families. We’re trying to help them with all their problems instead of destroying things like we were before.”